

## ROOMS DESCRIPTION

### **Le Macine**

A room bathed in sunlight from the early hours of the morning. From this room i pulled out what will likely become the sign of recognition of Don Federico: the magnificent stone mills that for years have crushed the flourishing olives we produce.

### **La Bighetta**

A room exposed on two sides, large and bright. At this space was placed, once it abandoned the mill, the gig on which my father had roamed during the last years of his life on the streets and trails of Moscufo.

### **L'Albicocco**

A room with a very special light that filters, in fact, among the leaves of the apricot in front of the window. A magic look at the ceiling with its vaults.

### **Gli Spagnoli**

The largest room, overlooking centuries-old oak. I decided to dedicate it to a family of Seville who has occupied for the first time. From there I had a feeling that this new life of the old mill will be enjoyed.

### **Il Pollaio**

A very bright, detached from the rest of the house. Rises, as you have already guessed, where until January 2009 was a pretty small building inhabited precisely by hens.